

WCC NEWS

Worcestershire Camera Club

Editor:w-news@worcsccluk

CPG meeting (4 June)

View from the Floor

Whilst still fresh in my mind I'm minded to comment upon yet another fascinating viewing of Contemporary work from members and a selection of member's successful submissions for The Hive exhibition. Two recently successful ARPS, Conceptual and Contemporary 'A' distinction panels were also projected.

The first 'A' surely set the bar as high as an 'F'. A fabulous, original panel entitled "All About Me". Progress through his images, writ large upon the screen, was like taking a journey through a colourful landscape within his psyche. He had

placed his own hooded figure in some of the images. In others he appeared with an identical hooded twin or perhaps his Alter ego. Some intended to appear like multi-coloured inkblots in which faces of both humans and animals can be found.

The second 'A' was about real journeys. These equally fabulous images, of very high quality, were captured through dirty windows during bus journey(s).

Roger Plant



*Image: Captive Speaker
by Roger Plant
(I-ohone)*

Contents

- [CPG View from the Floor](#)
- [WCC Foreign Correspondents](#)
- [Members' News & Images](#)
- [Diary / Out and About](#)
- [Competitions and Exhibitions](#)
- [Web](#)

As Clive moved his head forward and back as he spoke last Thursday (his hands being restricted) the projected white band alternated between 'collaring' or 'gagging' him! We thought a gag more apt than a clerical collar, on balance...

Summer Calendar

18th June Digital group

16th July Digital Group

6th August Contemporary Group

10th August Committee Meeting

20th August Digital Group

27th August AV Group

From our Foreign Correspondents

Le Vésinet Saga 2015



Two club members: Pam Turner and Henry Tomsett set off from Worcester with high hopes and nearly 50 photographs from 22 members to attend this year's Festival of the Arts. The following four days contained a series of highs and lows which form the essence of this Saga.

Leaving Worcester at 7.30am, the journey to Paris via Eurostar was entirely uneventful. The problems started on the R E R at Paris North where a rush of police with their attendant dogs heralded trouble. By then your intrepid travellers were in sardine conditions with the French

evening-rush hour crowd. Twenty minutes of sweaty standing later we were on our way to the home of our very pleasant hosts at Le Vésinet.



Saturday dawned bright and sunny and the Club exhibits were mounted and displayed well on time.



Through the day (11am to 7pm) we were visited by a number of knowledgeable and interested members of the public who were all full of praise for individual pictures and the general standard of the display. The issues of black and white versus colour and digital versus film were vigorously discussed. Unfortunately no sales were made.

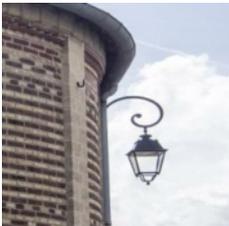


The Mayor and his Cultural Cabinet Minister arrived for the obligatory photo call and the evening was rounded off by a very pleasant dinner with the President of the Twinning committee.



Sunday started reasonably well but descended in to a day of frightful weather which forced us to pack up and flee the field. The high point of the day was an interview with the local television station and the regional M P. Our evening entertainment was a dinner with our hosts and

other Twinning worthies.



Monday arrived with more bright and sunny weather and an opportunity for a short photographic safari in Le Vésinet.



The R E R delivered us safely to the Eurostar terminal with two hours to spare. To our horror we found a very lengthy queue and the knowledge that no trains had left London since 11am, following an unspecified incident. This incident caused a consequent predicted minimum 3-hour wait.



Thanks to Pam's ingenuity (don't ask) we short-circuited the waiting period, were upgraded to Business direct, given a complimentary meal, enjoyed the company of an intelligent and articulate producer of promotional films, arriving safely back in Worcester at a reasonable hour.



While circumstances might well have conspired to mean that we return without any sales, we most certainly have ensured that the Club's reputation has been enhanced on the international stage.

Pam and Henry

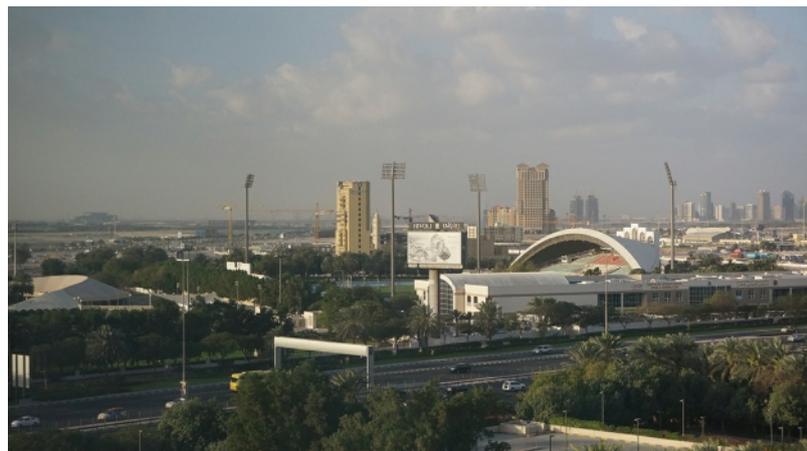
Members' News & Images

A couple of highlights from Tony Gervis FRPS, who continues his 365... He seems to be spending quite some time looking up...

Great Witley HDR



A “before and after” pair of images from Mike Hadley CPAGB: Dubai in a sandstorm and the following day....



Diary / Out and About

19th June - 5th July Droitwich Summer Festival



Remember to check the WWT events...

Droitwich Arts Network Saturday 27th June
EVENTS:
"Yarn Bombing" Official Inauguration at 11am
"Music Showcase" St. Andrew's Church, 11 - 5:30pm
"Live Lit" Park's Café, 7pm
For further information please visit:
www.droitwichartsnetwork.droitwichlps.com
Or email: dans@droitwichaps.com
Telephone: 07766 41504

Droitwich Arts Network Saturday 4th July
"Arts in View" Victoria Square 10-4pm
• Open air demonstrations
• Displays and performances of various arts and crafts
• Come and have a go!
"Theatre in the Church Garden" The Madcap theatre will be performing:
"A Midsummer Night's Dream"
St. Andrew's Garden 7pm (gates open from 5:30pm)
Tickets: £12.50
For further information please visit:
www.droitwichartsnetwork.droitwichaps.com
Or email: dans@droitwichaps.com
Telephone: 07766 41504

14th June 11-4 Commandery LiberTea

4th July The Colour Run. A bright photo-opportunity or you may fancy running...

5K RUN FOR FUN
sight concern worcestershire
www.sightconcern.co.uk
THE COLOUR RUN be a colour runner!
Saturday 4th July 2015 Droitwich Lido Park, Droitwich
Saturday 5th September 2015 Arrow Valley Country Park, Redditch
Start fundraising at: <https://mydonate.bt.com/charities/sightconcernworcestershire>

Tuesdays, Wed pm and Thur pm until September Morton Hall gardens, Holberrow Green; admission includes refreshments.

Groups of 10+. Proceeds go to National Gardens Scheme and Worcs Wildlife Trust. Why not get a group together?

5th July Dunstall Castle open at Croome.

Advance Notice, but book early! **8th November 2015** - an LRPS and ARPS Natural History Advisory Day at Smethwick. More info here.

Wightwick reflections by Ruth Bourne LRPS





Pound Green Common

Competitions and Exhibitions

[4th Danube](#) Exhibition now open.

Worcester Cathedral photo competition 2015 'Aspects of Worcester Cathedral' Runs from **Monday 18th May** up to **Friday 31st July 2015**. Pay for a photo permit at the Cathedral shop in the cloister and pick up an entry form and set of rules. Photo permits cost £3.00 to use a hand-held camera/mobile phone or £5.00 for a camera using a tripod.

Put yourself on the map - [Landranger Ordnance Survey photo competition](#) closes 31st October [see some winners](#) from other categories...

Get out your [funny animal shots](#) ...



www.worcestercathedral.co.uk

ASPECTS OF WORCESTER CATHEDRAL PHOTOGRAPHIC COMPETITION 2015



1ST PRIZE £70 | 2ND PRIZE £35 | 3RD PRIZE £20

Certificates of Merit to be awarded for runners-up.

Winners' photos displayed in the Cathedral and on our website.

Entry Fee: £3.00 using camera/mobile phone or £5.00 using tripod.
Photo permits, Entry Forms and Competition Rules are obtainable from the Cathedral Shop.
Closing date for entries: **Friday 31 July 2015**.

Around the Web

[Little People...](#)

[11-year timelapse in 2 minutes](#)

For more articles, and lots of **How to...** hints and tips, see the [WCC Flipboard magazine](#) on the website. Signing up for [Flipboard](#) is free.