

Worcestershire Camera Club

Editor: w-news@worccsc.uk

Tuesday

We finish the formal Tuesday programme for this season with the traditional Annual Club Show. **Supper** for those who have booked tickets is at **7.30** as usual (you may wish to bring your own beverages), but all members are welcome to attend the second part starting at **8.30 pm**, where we shall enjoy the accepted images, judging, prize-giving and official handover from **Paul Mann ARPS CPAGB** to our incoming Chairman, **Colin Nash LRPS**.

A warm welcome back to our guest judge for the Show, **John Haines**.



Barrie Glover ARPS, DPAGB, BPE4, WSDP2 - Zirls

Please note there is no newsletter next week but there will be one on **13 May**.

The 'great chain of office'!



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CPG

Join us for an evening photo-walk-about in the fine and interesting small town of Tewkesbury. The first Thursday in the month is usually the Contemporary Group session, however as local elections are taking place on 2nd May our usual venue isn't available.

Tewkesbury offers plenty of photo-opportunities for contemporary, conceptual,

pictorial and other photographic interpretations. Here are splendid old buildings, narrow passageways, shops, windows, street scenes, the riverside, the abbey and abbey grounds, to name but a few.

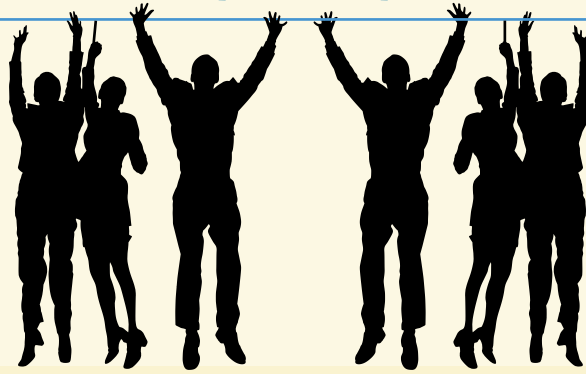
Everyone is welcome to come along and enjoy an evening of diverse photography.

Clive Haynes



Your club

JOIN THE TEAM!



If the club is to continue running smoothly, we still **urgently** need volunteers for the roles/committee posts listed below. Please do have a think about offering your services in some capacity.

You would be given a full handover briefing and current postholders and committee will of course support you in taking on a new role. You could also pair up with someone to undertake a role or offer support.

There are written 'job descriptions' available for each of the roles and if you want a chat about what it entails; contact the current postholder or any of the committee.

- **Internal Competitions organiser.**
- **External competitions organiser.**
- **Exhibitions organiser.**
- **Newsletter publisher** (NB *can be done simply in Word, does not require anything complex.*)
- **Archivist.**
- **Publicity Officer.**

We would also be interested to hear of any **computer skills/programme knowledge** you may be able to offer.



Les Bailey

Worcester Show

PS On another subject, we are considering using a TV screen powered by a small portable generator for our stand at the Worcester Show in August. Does anyone have spare flat screen we could use for a day or a small generator? We would be most grateful as it would greatly enhance the look & presentation of our stand. If you can help please contact **Paul Mann** or **Clive Haynes**.

Congratulations!



Pam Turner's ARPS award for Conceptual & Contemporary Photography has just been [formally announced!](#)

This was awarded for her striking monochrome panel of square-format prints 'This is Me'.

Many congratulations on a well-deserved award, Pam Turner ARPS!



Going to the dogs



A couple of days ago we visited a dog-show, an event which offers many opportunities for photography with plenty of variety within a tightly structured theme. Naturally, as one would expect, there are many breeds of dogs and owners by the score. The people were friendly and pleased for their dogs to be the subject of a photo. As a bonus, owners are happy to be featured alongside their pets, making for sympathetic 'double portraits'.

Grooming and preparation forms an important element of the day and there's much to be found 'back-stage' amongst the paraphernalia of combs, brushes, ribbons, beautifying products and 'doggy treats'. Dogs are frequently held in portable kennels or separated by ranks of partitions and whilst some dogs appear resigned and wait patiently, others can be quite animated, seeking attention. The more stoical have seen it all before and simply doze.



A dog's life, Clive Haynes FRPS

Amongst the breeds included at this show were stylish Poodles, which were clipped and sculpted, appearing rather like miniature forms of 'living topiary'. Conversely, many of the long-haired breeds peered out from behind their fluffy, shampooed tresses.

As one would expect there are some restrictions about photography. Permission from the owners is necessary and pictures showing judges at work are not allowed.

The small arenas where the dogs are paraded present good opportunities for motion-blur images.

From a technical point of view, lighting levels are on the low side and high ISO settings are necessary. Thankfully, modern cameras tend to exhibit low 'noise' and any noise that does appear can usually be swiftly reduced in processing. Typically we were using ISO 6,400 at, say, f5.6 to f8, with shutters-speeds around 1/250 to 1/500 or so. To capture movement blur, it was ISO 100 at typically 15th to 0.5 second.



The photos give a brief impression of our enjoyable and rewarding visit. Perhaps next time we'll be 'Best in Class!'

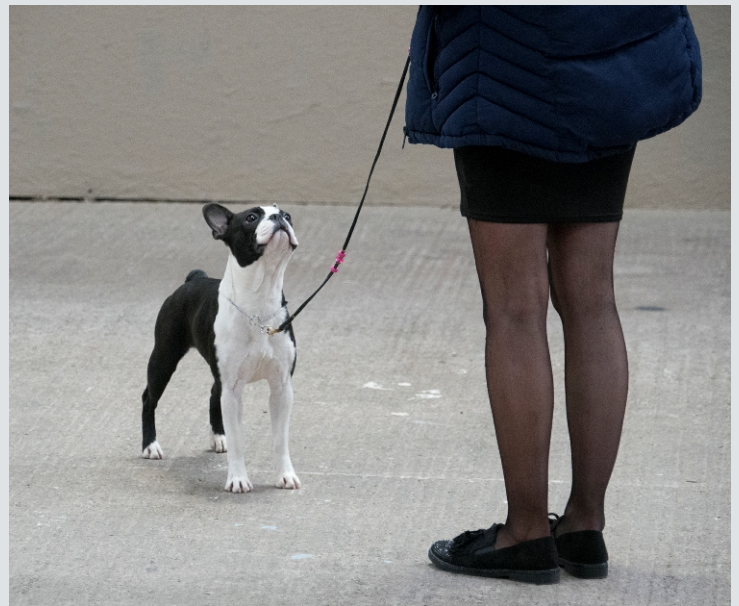
Clive and Malcolm Haynes

Poodle motion, Clive Haynes FRPS



Am I next? **Clive Haynes FRPS**

The gaze (rt)
Show depression;
Practice makes perfect & The final judgement.
Malcolm Haynes



Dates for the diary

As there are likely to be few newsletters over the summer, the diary includes some dates to give you advance warning and book ahead where necessary. This week features 'trains and boats and planes' in particular!

May morning [in Oxford](#)

1-6 May [Cheltenham Jazz Festival](#)

4-6 May [Malvern Well Dressing & Water Festival](#) (many wells remaining dressed to 12 May)

5 & 6 May [MayDay revels](#) Harvington Hall.

9-12 May [Malvern Spring Show](#) - check out [What's On](#)

Various dates - [Croome Walled Gardens](#)

4 & 5 May **Hewell Grange - Open Garden for NGS.** Redditch, Worcestershire B97 6QS. Open for charity. C18 landscape park and lake by Lancelot Brown, modified c1812 by Humphrey Repton. Bluebells, lake and Repton bridge, formal garden, water tower, rock garden and mature woodland. This is not a flower garden. Visitors will be escorted in small groups. Tour may be over 60 mins and visitors must be able to walk for this length of time. Uneven surfaces so sensible walking footwear is essential. Sat 4, Sun 5 May (9-3.30). Admission £5, Children free. Home-made teas. **Visitors must be pre booked by email** to roy.jones01@hmps.gsi.gov.uk before arrival. No booking will result in no entry as this is a working prison. Times: 09:00 to 15:30.

This and more NGS gardens [open in the next month within 20 miles of Worcester.](#) Tweak your search to suit you.. ..

5 May Forest of Dean [Cycle race.](#)

Photo London 16-19 May. take a look at their [exhibitions listing](#), the varied [Talks programme](#) and the [events listing](#).

On to 27 May Martin Parr, [Only Human](#) at the National Portrait gallery.

14 June [Wearable Art](#), Gloucester Cathedral



5 & 6 May [Toddington Narrow Gauge](#) steam trains.

4-6 May T timetable B [on the SVR](#)

5& 6 May [Telford Steam railway](#) in service.

4-6 May [Chasewater](#) (The Colliery Line) is on summer timetable. Stop off at [Norton Halt](#) to see the wildfowl reserve...

4-6 May Churnet Valley (Staffs) [Diesel Gala](#) Or [Enjoy a cream tea](#) 11 & 12 May Book ahead for [Staffordshire at War](#).

16-19 May [Spring Diesel festival](#) SVR.

Have you been on the [GWSR](#)?

31 May - 2 June [1940s wartime weekend](#) GCR 4 themed stations to visit.



3-6 May [St Richard's Canal Festival](#)

04 May - 06 May 2019 [Canalway Cavalcade](#), Little Venice, London. Admission free.

4-6 May [Skipton Waterways Festival](#).

18 May [Worcester Spring Regatta](#).

25-27 May [Crick Boat Show](#).

29 May - 1 June Oxford [Eights Week](#). [Find out more.](#) [Website.](#)

30 June [London Dragon Boats Festival](#)

6 & 7 July [Stratford River Festival](#) (free)

13 July [Evesham River Boat Festival](#).

20 July [Pershore River Festival](#)

12-15 June Cambridge Uni [May Bumps](#) [Info for spectators](#).



5 May [Abingdon Air Show](#) Tickets [here](#).

5 May Shuttleworth [Premiere](#) Online booking closes 4 May 1800h

18 May Shuttleworth [May Evening](#) airshow.

17-19 May [Midlands Air Festival](#) Nuneaton, with Nightfire show including Balloon Glow & fireworks.

25 May [Gyro fly-in](#) event.

25-26 May [Duxford Air Festival](#) **Early Bird booking ends 30 April!**

2 June [Shuttleworth Flying Festival](#).

4 & 5 June [Daks over Duxford](#) IWM's D-Day75 anniversary week. 30+ Dakotas, mass parachute jumps and more.(Dakotas arrive 2 June and leave on 5th for Normandy for [Daks over Normandy](#) until 9 June. NB IWM Duxford entry on 2 - 3 June available for **advance booking only**.)

9 June [RAF Cosford](#) show.

22 & 23 June [Weston](#) festival - breathtaking air displays over the stunning Seafront and Beach Lawns at Weston-super-Mare. Free entertainment for the family.

Other D-Day commemorations

May - Aug 75th anniversary [D-Day commemorations, Normandy](#)

DDay Center's [listing of events](#) - (Check for updates).

Postcard from Guernsey



Les Bailey says:-

Whilst you guys were being blown around by Hannah, we were enjoying a latte in the sun on the balcony of Christie's coffee shop, St Peter Port.

We haven't got properly wet yet, however it has been very windy this afternoon; difficult to stand on the exposed north coast. Showers blow through in seconds, blown dry before you're wet.

It's been too warm for a sweater, gansey, jersey or even Guernsey!

AV Group

Thanks from Stewart & Ruth to all who brought their shows along and took part in any way in last week's meeting, and to the patient technical team, as ever. We had a wonderful assortment with a bit of a political theme this month, and a touch of psychedelia after all!

Please note that the **May AV meeting probably will not be at the usual venue** because of European elections: look out for more information to come.

The handout from the brief music and sound presentation on copyright is at the end of this newsletter.

Red-eyed tree frog, , Barrie Glover ARPS, DPAGB, BPE4, WSDP2



AVs: Music and sound: keeping it legal.

Please read all terms of use/licence information carefully!

IAC advice

See their [copyright advice](#) and [ways to avoid problems](#). If you want to share your AVs outside your home, at clubs or festivals/competitions, then for just a few pounds, do get a licence from the [IAC scheme](#) which gives you clearance for private use and/or exhibition to a non-paying audience. [Download licence application](#).

They also have a [page of useful links](#) for music and sound effects.

www.theiac.org.uk

Royalty-free and PD music sites.

In the UK copyright usually lasts for 70 years after the death of the composer.

Kevin MacLeod's excellent [Incompetech](#) site has a wide choice. [A new site](#) is under development as at April 2019.

Incompetech.com and the new site at incompetech.filmmusic.io

[Free Music Archive\(FMA\)](#) aims to share free, curated audio. Wide range of genres including spoken word and historic music.

Freemusicarchive.org

[MusOpen](#) is also one of the FMA curated collections.

Musopen.org

More free sound effects for AVs

16,000 **BBC** [sound effects from the archives](#), free for personal, research and educational use.

bbcsfx.acropolis.org.uk

[SoundEffects+](#) over 5000 free effects: see their [licence agreement](#).

www.soundeffectsplus.com

[Freesound](#) is a well-known site and has a good range; not all are CC), so as ever, check the licences.

<https://freesound.org/>

[Zapsplat](#) offers a free service, or in return for £20 a year 'donation' has an upgraded service with higher-quality files, quicker download and organisational facilities. **Music and FX**.

www.zapsplat.com

If you create your own sound effects, why not add some of them to this project or other sharing sites?

[Conserve the Sound](#) is a unique museum for endangered sounds...!

www.conservethesound.de

On the internet

Here's a [video intro](#) to how music rights are handled on YouTube. and here's the [YouTube music library](#). Explore their [Music policies](#).

www.youtube.com

Vimeo's [guide to copyright](#).

vimeo.com

These are just the main links from the talk at AV group last week; if you would like a copy of the presentation please email me and I will send it via WeTransfer.

Ruth Bourne