



Worcestershire Camera Club

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Cactus spine droplets, Barrie Glover ARPS DPAGB BPE3 WSDP2

Annual Show and Awards 2017-2018

Unfortunately Duncan was unable to present the Annual Show last week; we wish him well. Eric took on the task and our guest judge **Graham Walton DPAGB** presented all the awards. **John Burrows DPAGB BPE2** kindly documented the evening and awards for us as usual - thanks for the images on this and the next page.

Congratulations to all the award winners and thanks to all who took part. You can see the leading images on the club website, as usual - [the prints here](#) and the [PDIs here](#).

As well as judging the Club Show, Graham presented the various club trophies and the evening ended as tradition dictates, with the handover of the 'great chain of office' from outgoing Chairman **Eric Williams LRPS CPAGB** to **Paul Mann ARPS CPAGB**.



The buffet was organised and served by Jackie & team.



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*Eric presents Paul with the the regalia of the Chairman and passes on the gavel!
We wish Paul well in his year of office.*





ACS **Janet Sprason** Best Mono Print & Creative Print



ACS **Charles Ashton** Best Colour Print & Open PDI



ACS **Brian Eacock** - Best Print of Worcs



ACS **Malcolm Haynes** Best PDI of Worcs



ACS **Eric Williams** Best Nature Print & Nature PDI



Monthly - **Harry Wilkie** Colour Prints - Intermediate



Monthly - **Harry Wilkie** - PDI - Intermediate



Barrie Glover-PDI-Advanced



Annual Nature Competition - **Douglas Gregor** - Best Print



Annual Nature Competition - **Bob Tunstall** - Best PDI



Worker of the Year - **Barrie Glover**



Annual AV Comp - **Barrie Glover**

Congratulations to all the above, and to **Mike Troth** who won Colour and Mono Prints and Best Creative PDI in the Annual Show but unfortunately could not be present to collect his awards.



Digital Group

Martin asks you to please note that the **June meeting of the Digital Group will be on 14 June**, a change from the usual 21 June. The Google calendar has the new date.

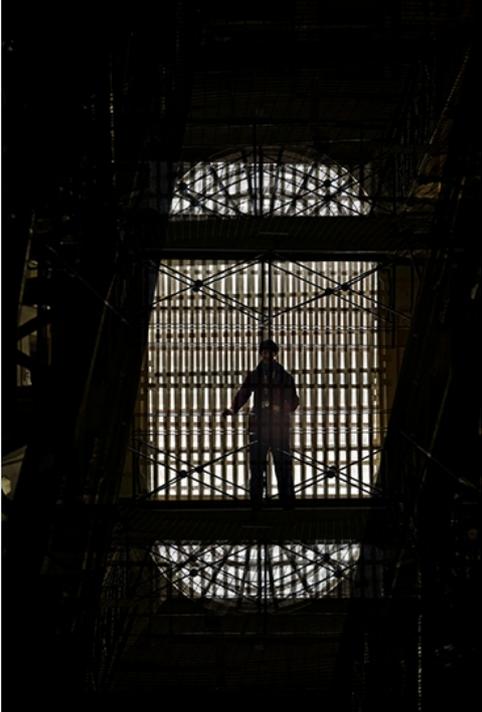
Congratulations!

Our incoming Chairman Paul Mann is starting his term of office with some good news in the recent Cheltenham Salon he had seven pictures accepted. He adds:- "Two were architectural subjects, which surprised me. The Harpa & The Station mono."



Sue's views: Gloucester Prison

Sue Warner shares some of her images from the recent trip to Gloucester Prison.



Bob's picture for May



Bob Tunstall DPAGB BPE 4* shares this handsome male peregrine with us as this month's image. Enjoy!

For those who don't already know Bob, you have almost certainly seen his photos at club and quite possibly elsewhere; as you might guess from the awards on page 2, his forte is nature and he has been very successful with them in salons and exhibitions as well as at WCC over the years.

To find out more about the distinctions Bob holds, take a look at the [BPE Awards info](#) and the [PAGB awards](#).



Phototrips

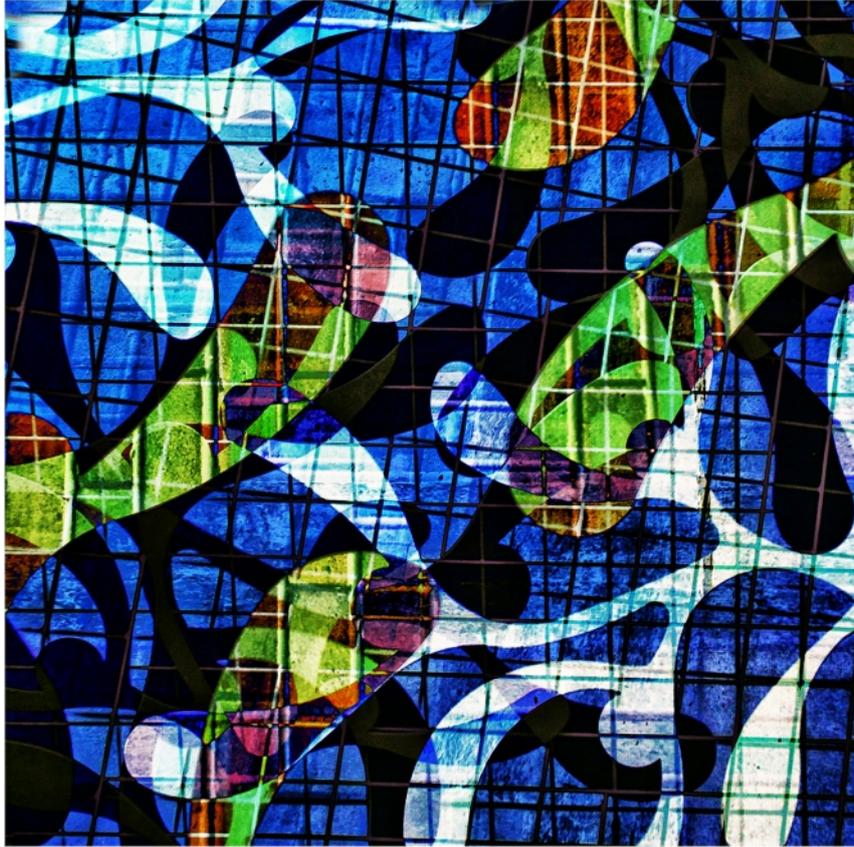
The outing to Tenbury Wells was enjoyable with around 17 or 18 members stalking the streets of this small town. The residents thought the 'paparazzi' had arrived in force!

I include a group photo of the 'first arrivals' ready for a look inside the rather quaint old Pump Rooms (1862), the appearance of which has much to do with the designer, James Cranston of Birmingham, who also built greenhouses! They have been described as 'Chinese Gothic'. It was one of the earliest examples of prefabrication, with the iron sheets being made in Birmingham and assembled on site. Everyone found pictures ranging from reflections in windows to details of life, from the interior of The Regal Cinema to the fading grandeur of this onetime spa.

The next few pages contain a selection of images from Tenbury Wells and Gloucester Prison trips. and don't forget, the club [Google+ private area](#) shows many images from the outings to Tenbury and Gloucester and more besides... Drop by when you have a moment!

Clive Haynes FRPS

Tenbury Wells



*Tenbury Mistletoe,
The Ship,
Chained,
The Bathroom
The Bathroom 2*

Judy Knights LRPS DPAGB





Pump Rooms Impression , Fly-Past, Of Dreams Beyond Tenbury Wells

Past & Present at The Crow Inn, Cheers!

Regal Cinema Interior 1, Early Arrivals, Tenbury Wells, Regal Cinema Interior 2

Clive Haynes FRPS





Desperate Times - Gloucester Prison © Clive Haynes (left)

'Dreams and Omens' Gloucester Prison © Clive Haynes (right)

'Inmates' as Many as Could be Found at Glos Prison © Sue Warner (below)



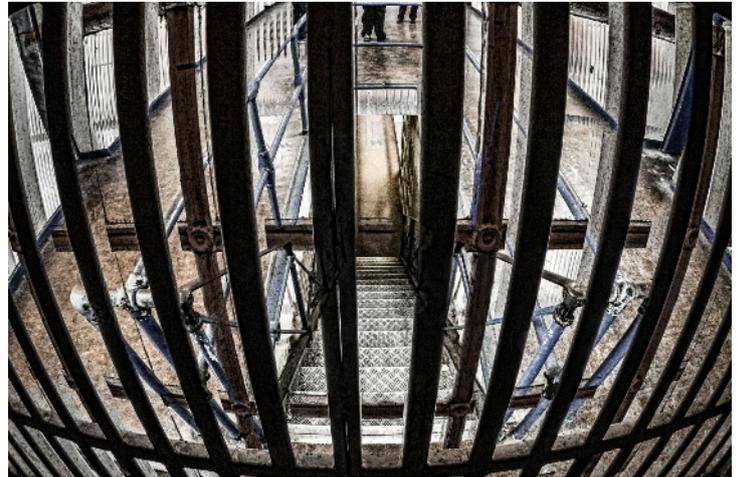
Behind bars

*Below:
14 feet above Gloucester Prison © Clive Haynes*

Under Scrutiny Gloucester Prison © Clive Haynes

*Below:
Gates and bars, Gloucester Prison © Clive Haynes*

Maddy in Action at Gloucester Prison © Clive Haynes



Homage to Ben Nicholson - *Bob Oakley CPAGB*

One of the images I showed at the last Digital Group meeting was an abstract which was meant to be in the style of the painter [Ben Nicholson](#). At the time I did not bring along the original but on the suggestion of Martin Addison I am now showing this as members might like to see what is possible from what may seem to be a subject that had no possibilities whatever. The original image was taken in the Gents' toilet in a restaurant in Lichfield, using an old Panasonic Lumix LX7 10MP camera. I should say at this point that I don't normally hang around Gents' toilets with a camera but it was my daughter's birthday lunch and I had the camera in my pocket when I spotted some interesting tiles on the wall (left). I didn't initially know exactly what I was going to do with the picture except that the result would be an abstract. It pays to have a rough idea of the sort of result you are aiming for before taking the picture. The original aspect ratio was 1:1 (Square) which is one I like and which this camera will take.



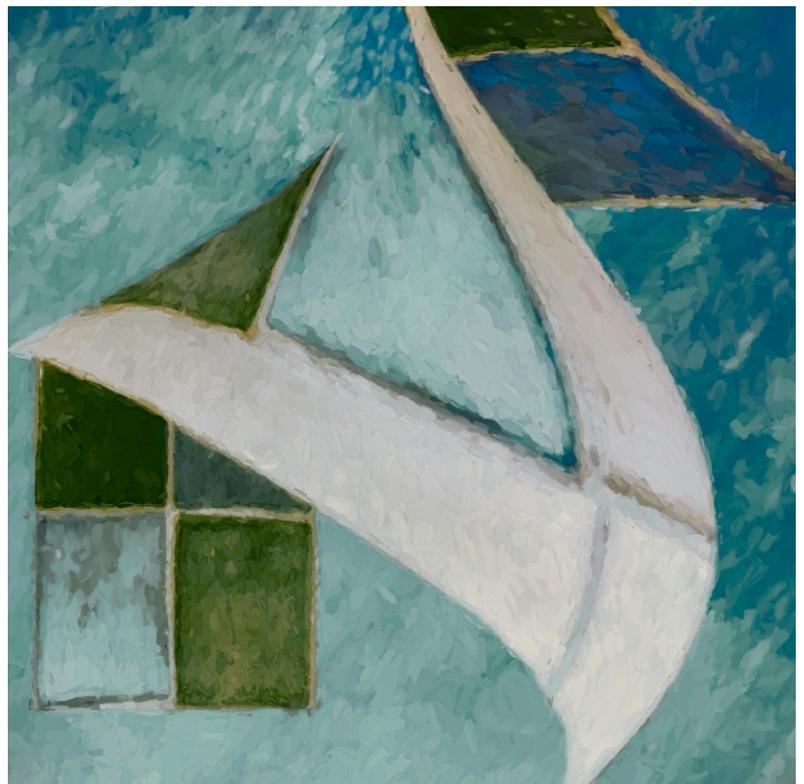
For many years I have been an admirer of amongst other modern painters the abstract artist Ben Nicholson (1894-1982) who was at one time married to the sculptor Barbara Hepworth. I decided to try and convert my original picture to something like his style. All the work was done in Photoshop but also using some Topaz Plugins. As is often the case when one starts on a project like this the creative process takes over and no notes were made on the exact stages and settings used when making the image so what follows is from memory. Of course each start image will be different and so require a different vision and different treatment for the end result.



I didn't have any images of Ben's work with me when I was doing the editing. It was done from my memory of what I knew much of his work to be like. An example is shown here (above right).

The first thing was to use the Distort and Warp tools which are part of the Transform section of the Edit Menu in Photoshop to bring the image onto a flat plane. I then went further with the Warp Tool by clicking on various corners and pulling them over the image to create more or less the basic composition I wanted. There were various bits from this that I didn't want so these were cloned out or Fill Content Aware was used to achieve this. Other parts were "erased" using a layer mask so that I had the basic image on a transparent background. A texture was then applied to create a new background and some colours were changed or enhanced. This resulted in the Blue image above.

I wanted the image to look like a painting so this was done in Topaz Impression and then it went into Topaz Re-Style which re-maps the colour range in an image to a new set of colours. There are almost endless different colour combinations which this program can achieve so it's a question of picking the one you like. It is then possible to tweak up to 5 of the major colours to get the final result. In this case I liked the blue/green palette. I realise that this sort of picture is not to everyone's taste but *Vive la différence!*



Dates for the Diary

10 & 23 May Spetchley visits (see members' website). Although the free places are already taken, members are welcome to join the trip and pay for entry.

12 May Wallace Collection Pinhole Camera - [Adult Workshop](#) 10.30am-4.30pm £40

Work with photographer Elisabeth Scheder-Bieschin and BackyardLondon and learn the lo-fi approach to photography. In this workshop you will learn the history of the camera obscura, the principles of photography and the various types of pinhole camera available before making your very own from recycled materials. You will use it to take photographs around the museum and will then be taught how to develop and print your images. All materials provided.

Bill Wisden MBE Hon FRPS Memorial Exhibition

Sunday 20th May
to
Saturday 26th May 2018

Smethwick Photographic Society
The Old School House,
Churchbridge,
Oldbury B69 2AS



Image courtesy of Tony Gould FRPS

Opening event Sunday 20th May 2018 - Doors Open 2.00pm

It was Bill's wish that on his passing to have a family funeral but to be remembered by family and friends at a celebration of his life in photography. With that in mind a **Memorial Exhibition** is being held to allow his friends and family to celebrate the life and work of **Bill Wisden MBE Hon FRPS APAGB**.

All are welcome to the opening, and it is hoped that during the event friends and family can take time to admire his outstanding creative skills as a photographer and share your reminiscences of Bill with each other.

If you are unable to attend the opening, you can access the exhibition as follows:

The exhibition is open on
Monday 21 May 7.30pm - 9.30pm
Wednesday 23 May 10.00am - 6.00pm
Thursday 24 May 7.30am - 9.30pm

Outside of these hours it may be accessible by contacting Judith Parry on 0121-427-4224

13 May RPS [Cameraphone workshop](#)

19-20 May [Coventry Steampunk Carnival](#)

20-26 May Bill Wisden exhibition, Smethwick. ([Obit.](#))
[Opening event](#) on Sunday 20th.

25 May [AV Advisory evening](#) - free (also 26-27 May
PAGB awards weekend tickets)

Mahtab Hussain [24 May preview](#), exhibition 25 May - 2
September, New Art Gallery, Walsall.

30 June [Cradley Photomathon](#) - register in advance to enter.

7-8 July [Chateau Impney Hill Climb](#) The Battle of Britain Memorial flight will be supporting the Hill Climb with flypasts from both the Spitfire and C-47 Dakota.



Competitions and exhibitions

Particularly if you are heading for Spetchley on the photo trip, remember the **Michael Hardwick Photographic Competition 2018**. Photographs must be taken between **28th March - 22nd June 2018**. The final date for submission is **Friday 22nd June**. **NB entry by post or in person, not online**. 'Best of' and winning entries will be displayed in an exhibition in the Learning Centre at Spetchley from **4th - 29th July 2018**. **[Entry form and info](#)**.

Mike and Lavinia Hardwick were both long-standing members of WCC and sadly Mike passed away last year. Look out at Spetchley for their two magnificent AV productions.

[Exibart Street](#) - win a Leica CL. Closes 31 May. Free.

[Droitwich Mail Art](#) closes 1 June. Send in your self-portraits...

Other news

[MCPF May news](#)

and **[PAGB News 206](#)**



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