

WCC Photonews

Worcestershire Camera Club

Editor: w-news@worcsccl.org.uk

Header image: Portree Reflection by Eric Williams CPAGB

Tuesday

A very warm Worcestershire welcome this week to guest speaker **David Boag**, who will introduce us to **The World of a Wildlife Photographer**. This entertaining lecture with projected images spans 35 years of photography and takes us to 5 continents! More info on [David's website](#).



Contents

[Programme](#)

[From the Chairman](#)

[A Club Diploma!](#)

[GB Cup Results](#)

[Congratulations!](#)

[Meet the members](#)

[Your views: The hanging judges?](#)

[Members' Images](#)

[Diary](#)

[Competitions & Exhibitions](#)

[Historic photographers](#)

[Canon 7D For Sale](#)

From the Chairman

Over the last few weeks I have been both cheered and impressed by the sheer quality, variety and levels of participation in our clubs events. I am also, as a member, incredibly grateful for the hard work, selflessness and dedication of the folk that make these things happen. The club really

does offer something for everyone through the specialist groups, variety of speakers and self-initiated events such as trips and Members' Miscellany, which I believe to be both fulfilling and of vital importance to the technical and artistic growth of us all.

Now added to this we have the introduction of the **WCC Diploma** which has huge potential for growing our already significant talent. ([See p2](#) for more on this.)

As a club you have much to be proud of, both individually and collectively, so let's 'flaunt' it a little; which brings me to my final point. We desperately need someone who will take on the task of publicising our activities and achievements, someone who is willing to explore the various avenues and media through which this can be

achieved effectively. This is not just 'trumpet blowing', it is vital to our survival and constant regeneration; we need to attract new members from a variety of photographic backgrounds and interests, we need to show that we are vibrant, open, inclusive and much more than just a 'camera club' with all that that may imply to some potential recruits.

So come on, someone within our talented and varied membership must be willing to give it a go; please come and talk to me next week, [email me](#) or give me a ring...



Stewart

Print Competition 3

Your club needs you!

Please remember that this **Tuesday 7th** is the **final deadline** for print entries. We would strongly encourage members to enter - it's useful critique and a fun way to support your club. If you've not entered prints before, why not [have a go](#) and bring one or two in?

The Worcestershire Camera Club Diploma in Photography



The Club's newly launched [Diploma scheme](#) aims to offer something for everyone, from help in starting photography to more advanced work in specialised topics, from Abstract to Travel.

You can work at your own pace and receive advice from skilled and experienced members of the Club.

There are three grades of Diploma:

- **General**
- **Specialised**
- **Advanced Specialised.**

The **General Diploma** will appeal to those who wish to improve photographic skills at a foundation level, while more experienced members can take their expertise to a higher level by doing a **Specialised Diploma**, choosing from the many topics on offer.

How will the work be assessed?

The Club is very fortunate to have members of the RPS Licentiateship, Associateship and Fellowship Assessment Panels and a large number of experienced photographers who are willing to support fellow members in achieving success. We are most grateful to them for being part of our Assessment Team.

The Diplomas also offer a useful preparation for Distinctions offered by the **RPS** and **PAGB**.

Acknowledgements

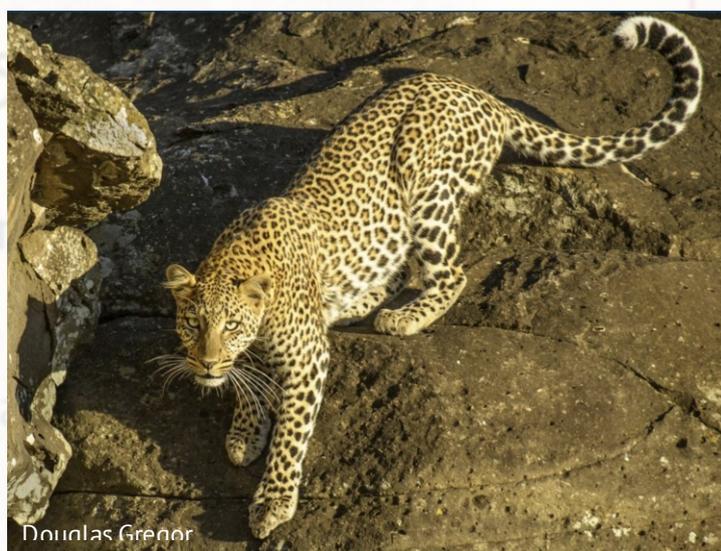
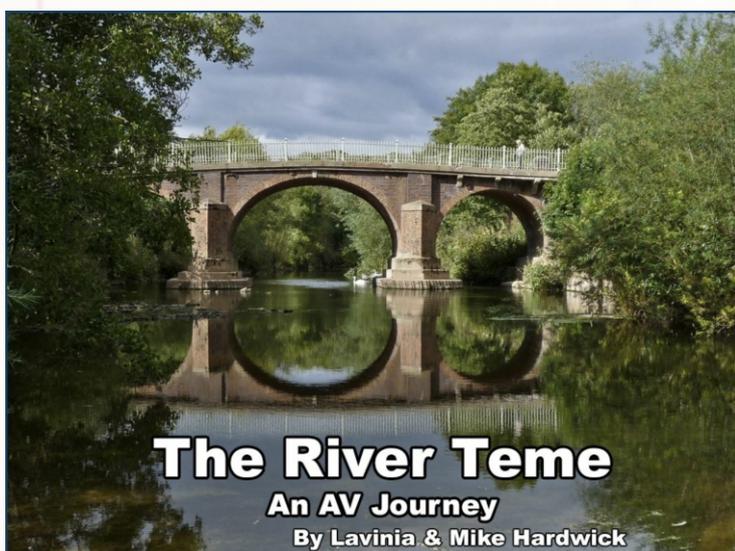
The evolution and development of the Diploma scheme would not have been possible without the support of Douglas Gregor for an enormous amount of work designing the Diploma web-pages, all our committee members, my fellow assessors and my wife Gill who has spent many hours 'road-testing' the contents of the diplomas.

To discover more, and to find out how to take part, go to the [Members' Area of the Club website](#) and look under Club Activities > Diploma.

WCC - Helping you to get more from your photography

*Clive Haynes FRPS
Diploma Coordinator*

Signed



GB Cup Open & Nature Cup Results

In the Open competition Worcester came 50th out of 100 clubs with 146 points – unfortunately not as good a result as last year.

In the Nature Cup we fared much better – **37th** out 110 clubs with a score of 109 points– a really good improvement over last year. We ended higher up the list than both Cheltenham & Beacon clubs!

Below are listed the individual scores that made up our group totals.

In the Open category all 15 images submitted were scored & counted, but in the Nature competition only the highest scoring 10 images out of the 21 submitted count towards the club total.

I have listed these top 10 scores – if anyone wishes to know their individual scores please e-mail me.

A OPEN	B. NATURE
1. Barrie Glover - Snowy Egret 11	1. Alan Yeates - Female Green Veined White - 11
2. Barrie Glover - Despondent 9	2. Janet Sprason - Crested Gecko - 11
3. Alex Isaacs - Alien 11	3. Duncan Locke - Elephants & Egrets - 11
4. Alex Isaacs - Personal Space 8	4. Eric Williams - Juvenile Pied Stilt Feeding - 10
5. Malcolm Haynes - Pursuit 11	5. Eric Williams - Brown Pelican Diving - 10
6. Jayne Winter - End of Season 11	6. Douglas Gregor - Jackal with Kill - 12
7. Jayne Winter - Fast Track 9	7. Douglas Gregor - Alcedo Atthis - 11
8. Jayne Winter - Cast Offs 9	8. Barrie Glover - Brown Hare - 11
9. Judy Knights - City Lights 9	9. Barrie Glover - Kingfisher Pair - 12
10. Judy Knights - Towards the City 10	10. Harry Wilkie - Common Toad - 10
11. Eric Williams - Sea versus Ice 10	
12. Charles Ashton - Walking with Baby 9	
13. Angie Hill - Harvest in the Teme Valley 10	
14. Maddy Pennock - The Future is Here 10	
15. Clive Haynes - Mother's Ruin 9	

Thank you to everyone that submitted images for selection for these competitions.

Judy Knights - External Competition Secretary

Breton hyacinth fields, Ruth Bourne



BBC Photography

Volunteer Photographers

MCPF News

Browse the [Beeb's photography articles](#).

The Worcestershire Wildlife Trust is offering [volunteer photographers](#) a range of opportunities (landscape, nature, event/people photography).

[February Issue 94](#) is now out.

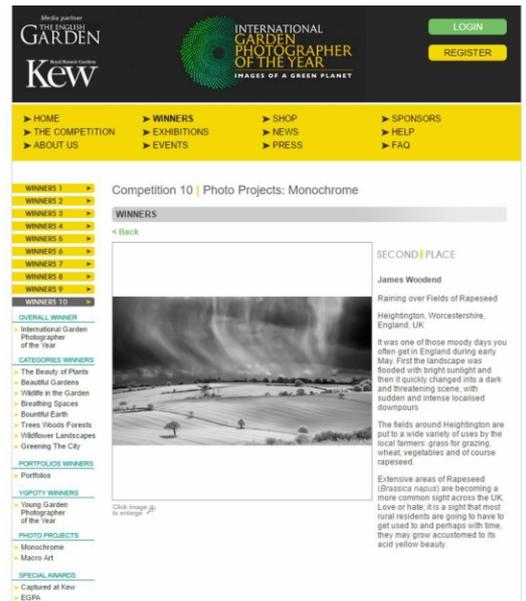


Members' News - Congratulations!

Two WCC members have had images accepted in the **RPS Members' Biennial Exhibition 2017**. **Paul Mann ARPS CPAGB** had Krafla Power Station accepted and **Tessa Mills FRPS** was successful with 'Weeping Willow', part of the set she did on the horrors of plastic refuse covering the Earth. The exhibition will open at the Shire Hall Gallery, Stafford, 4 - 26 March. Our congratulations go to Tessa and Paul. See [more here](#).



James Woodend took [second place in the monochrome section](#) in the prestigious International Garden Photographer of the Year (IGPOTY) with his lovely image *Raining over Fields of Rapeseed*. See all the [winning entries here](#).



LUDLOW

SEVEN 2017
photography competition winners

seven walls, seven photographers

Anne Giddings
Darren Leeson
Emily Baker
Geoff Hodgson
Kate Maxwell
Richard Shipp
Sam Walmsley

Come & vote for your favourite photographer

Saturday 11 February to Saturday 11 March 2017

Opens Saturday, 11 February, 12-5.
Then Wednesday - Saturday, 10-5,
and Tuesday by appointment.
Ends Saturday, 11 March, 5pm.

the Photo Space
4 Castle Street, Ludlow SY8 1AT 0330 900 0290 thephotospace.co.uk
(next to Quality Square in the Market Square)



And the good news continues!

Darren Leeson LRPS is one of the magnificent **Ludlow 7** for 2017! 7 photographers have been selected, and Darren's street photography won him a place. The exhibition will open at [the Photospace](#) on Saturday 11 February, 12:00 to 5pm, and will last four weeks. See the poster for more details.

Do go along and enjoy the exhibition and cast your votes!

Meet the members

I have already been on and enjoyed several WCC photographic outings, making new acquaintances and of course taking many more photographs to add to the thousands!



I have been a Member of WCC for a very short time but already I realize what a special place it is: a friendly and welcoming Club which, has within its membership, many talented and experienced photographers. What I find very special is the fact that so many offer encouragement and are willing to give their time, to share with others their knowledge and expertise. This is refreshing and greatly appreciated.

I want to share with you a photograph of one of my Granddaughters, Ellen, a image I was able to produce because of the kind offer of help and guidance from Chris Ford - an example of the spirit found at WCC.

This photo might not be 'your cup of tea' or 'float your boat' but I have wanted to be able to create this sort of image for several years!

So thank you WCC and thank you Chris for your kind and generous assistance but can we do some more, please?

(I believe Ellen would be pleased to help!)

Janet Sprason



Your views: The hanging judges?

Part 2 of Les Bailey's article - see [Photonews19](#) from 9 Jan for part 1.

In my earlier ramble about judges and competitions I mentioned that the image 'Mullers Field' had been comprehensively panned by a judge in December 2010, and that the same judge had made comments on another image that made me think 'why bother with these guys'? He had said Mullers Field was too green, too much grass. Well, there is usually quite a lot of green grass in pastures...what did he expect, tarmac? *Nul points.* (And from me for the judge; in fact less than).

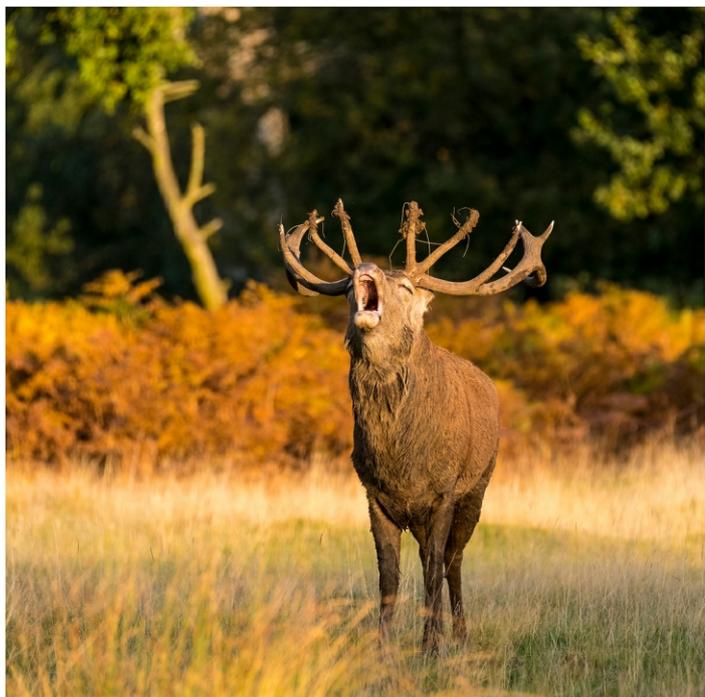
However, after a six-year absence I decided to enter a few images in the last WCC PDI competition, Mullers Field included. The image (Mullers Field) is unaltered from 2010. I also submitted two other images; one of Buttermere and one of a stag. The judge liked Mullers Field, awarding 19 points and placed it second behind Harry's lovely seal image. He obviously realised that fields have a lot of grass, especially when there are sheep too. In his final deliberation he had to choose between Harry's seal and my field, and made a reasoned and fair judgement.

Amazingly, after Mullers Field had 'too much green' six years ago, Buttermere was judged to be too green and was awarded only 13 points. I'm colour-blind, so it probably is too green: what looks good to me sometimes looks a bit weird to others. I was still disappointed with 13, since I thought it was a decent image, and Buttermere was like a mirror, not a ripple. Never mind it wasn't going to be a winner.

But the stag was lovely and he said some nice things, however faulted it for not being strong enough; he would have preferred a side-on shot. Technically it's spot-on; it's a super-sharp image, enlarged you can see the stag's fillings (*fillings*). And I'd been lying in deer droppings for ten minutes. The light on the stag was fantastic. It had been a mostly flat-light two days, and I was on my way back to the car, having followed that stag for perhaps an hour. At one stage he'd decorated his antlers, however I could only get a side shot in poor light (*headgear 1*). The area where I shot the image was where I'd seen him with his ladies earlier in the day; he'd hidden them away whilst he went walkabout. So he stood in his clearing bellowing away, light not great (*'before 1'*). Then for seven minutes the sun broke through the cloud, illuminating him beautifully. Get the shot, fantastic light! It's obvious from the two images, 2 minutes apart, that the light was superb. I did ask the stag to turn, but he wouldn't... Ten minutes of bellowing, (that sounded pretty strong), and he strolled off to the wooded area where he'd parked his harem. So 13 points for the stag was really disappointing; maybe if the judge had been lying beside me up to his ears in droppings he might have thought differently...



Mullers Field



Royal Stag



Fillings!

before 1



6

headgear 1



Members' Images



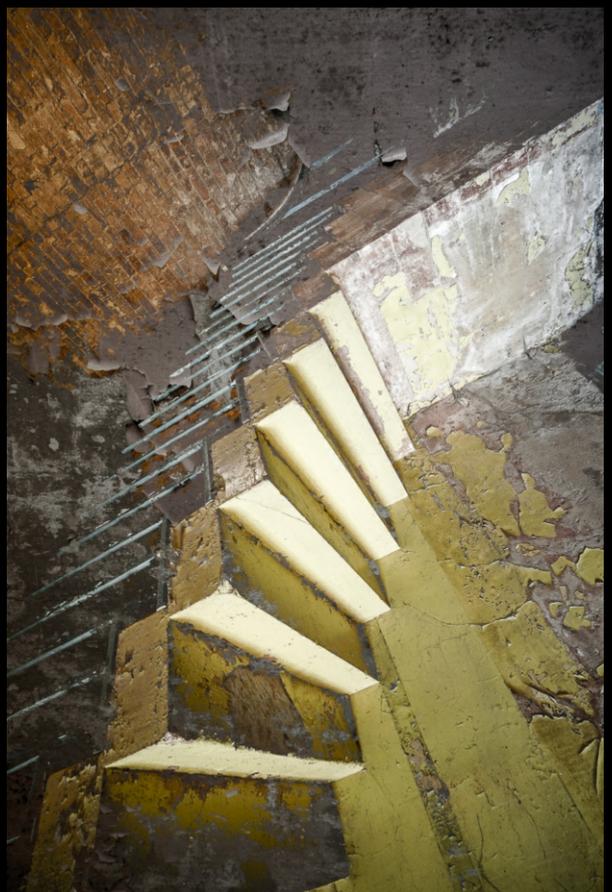
Barrie Glover adds a spooky image to the collection : Even Ghosts Chimp!



Les Bailey says: This is a Martin Addison Digitute Productions, (MAD Productions), still from his latest project 'The Exorcist 2', produced in the derelict haunted wing of Croome Court... Enjoy.



And three more atmospheric double exposures from Clive Haynes.



The Red Wing, Croome

Diary

12 Feb Dowles Brook Valley WWT walk. Not specifically a photowalk, but lots of photo-ops.

Barrie alerts us that the **Ragged Victorians** are coming to Worcester as part of the **Living History** weekend **18/19th February**. See events all around the city...

The Commandery hosts a whole range of re-enactors, living history encampments, military displays, crafts and vintage vehicles for this major event. Entry free for all Commandery cardholders and for those who bring evidence that they pay Council Tax to Worcester City Council. For others, an adult ticket is £5.50 and children £2.50.

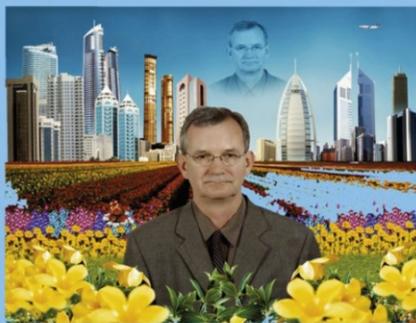
Meet the Georgians and more at **Greyfriars. Tudor House** goes WWI.

Fancy **snowdrop hunting** in the Midlands NT properties? Here are some **likely gardens** around the country, too...

Have you ever done a **Worcester Ghost Walk**?

Taylor Wessing Portrait exhibition on at NPG until **26 February**.

The Swan Theatre, Worcester - 1st July 2017 @ 7:30 pm



Beacon Camera Club, Malvern proudly present this exciting opportunity to meet, hear and see the work of this hugely influential photographer.

In the face of a constantly growing flood of images released by the media, his photographs offer us the opportunity to see the world from his unique perspective.

They are original and entertaining, accessible and understandable as well as showing us in a penetrating way how we live, how we present ourselves and what we value.

Parr has been a member of the Magnum image agency since 1994 and is currently their President.

His work has been collected by and is on show at many major museums including The V&A, The Tate, The Pompidou and The Museum of Modern Art in New York.

Tickets £15 from www.beaconcc.co.uk/summerlecture.htm

Pre-booking essential as seats are limited!

www.beaconcameraclub.co.uk

www.martinparr.com

Have you pre-booked your tickets for the March **Photography Show** yet? If you want to share lifts, why not set up an ad hoc event on the website?

More pre-booking for wildlife/landscape fans - take a look at the Malvern local group of WWT's outings, all with transport leaving from Malvern Splash. Limited places. **Forest of Dean** (June), **Brean Down**, (July), **Imber Village**, Salisbury Plain (August)

Advance notice - **23rd September RPS DI Expo 2017** Open to non-members; [book online](#).

[Book your ticket now!](#) **1st July Martin Parr** speaking in Worcester, Beacon CC event.

Check out the **Photographic Angle exhibitions** in the Midlands and beyond.

Competitions and Exhibitions

Take heart from all the successes reported this week and have a go - got to be in it to win it!

The Societies of Photographers are pleased to launch February's Photographic Competitions. Win – One year Free Digital Membership of any of our Societies! Best of luck! (Something for everyone this month - why not have a go?)

[Living World](#)

[Road Trip](#)

[Happiness](#)

[Landscape portraits](#) closes **7 March**.

[Cheltenham Salon](#) now open

Beacon are holding a **Street photography competition**, opening shortly, to be judged by Martin Parr! Closing date **1 June**, unlimited entries, Lumix prizes to be won.

BEACON CAMERA CLUB
is proud to announce the
2017 "BEACON" Street Photography Competition
Supported by Lumix Cameras
and to be judged by Martin Parr HonFRPS

First Prize: Lumix GX8 worth £1700
Second Prize: Lumix GX8 worth £700
Third Prize: Lumix GX80 worth £350
... plus 7 x Runners-up prizes of Lumix 20% discount vouchers

Open to amateur photographers only - entry £1.50 per image
Go to www.beaconcc.co.uk/streetscomp.htm for rules and to enter
Open for entries on 1st Feb, closing date: 1 June 2017
Winners announced by Martin Parr after his talk,
7:30 pm at the Swan Theatre, Worcester on Sat. 1 July 2017
Buy your tickets (£15.00) for this prestigious event
at www.beaconcc.co.uk/summerlecture.htm
Results to be announced in Photography News

www.panasonic.com/uk www.beaconcc.co.uk www.martinparr.com

Travel Distinction Guide

The RPS has launched a new **Travel Distinction guide** (£10) if you are thinking of undertaking the club diploma or an RPS distinction.



DI Expo 2017

"It's all about knowledge"



BOOK NOW
23rd September
Birmingham

Inspiring Presentations:

Glyn Dewis

Photoshop Expert

Nick Turpin

Street Photographer

Polina Plotnikova

Flower Photographer

Gary Evans

High Speed Video

Paul Sanders

Filters

David Clapp

Architecture

Canon Cameras Zorkio

Manual Digital Cameras Photography Photoshop Lens

DI Framing Lee Filters Canon HD Books Pennept

Historic photographers

Alex Thimm sent a list of the photographers covered in his recent talk. I have added in hyperlinks to images and articles that you may find interesting if you wish to follow up. Do send in your suggestions of interesting photographers to feature here or in the [Flipboard magazine](#).

[Lewis Hine](#)

[Fox Talbot](#) (video) - Have you been to [Lacock](#)?

[Daguerre](#)

[Roger Fenton](#) - war

[Felix Nadar](#)

[Julia Margaret Cameron](#) - you can visit her [home on the isle of Wight](#).

[Dorothea Lange](#) - [the migrant mother](#)

[Alexander Gardener](#) & [Mathew Brady](#) - [war photography](#)

[Francis Frith](#) - [archive](#)

[John Thomson](#)

[Rejlander](#) - and the [Two Ways of Life explained](#). (Video)

[Gustave Le Gray](#) - [Seascape, study of clouds](#)

[Peter Henry Emerson](#)

[Paul Strand](#)

[Weegee](#)

[Walker Evans](#)

[Rodchenko](#)

[August Sander](#) - [examples](#)



Lacock



Dimbola

For Sale CANON 7D with CANON 24-105 'L' LENS

NB This is from an external 'cold contact', not a WCC member.

Sometimes a camera and lens work extremely well together, other times it takes a while to find the right combination. I was fortunate in buying a new Canon 7D body from Jessops a few years ago and purchased a very good Canon 24-105 F 1:4 L IS USM lens, which has macro 0.45m/1.5ft. They have produced some really wonderful studio results. My busy studio days, as Alexam Images, are gone and my hobby interests are elsewhere, so the very little use this equipment has had in the last couple of years is minimal and does not warrant holding on to. This Canon 7D has been looked after very carefully and is in near perfect condition with no marks or scuffs on the body or screens. The strap is as new as I bought my own and all caps are present. Only used as a hobby camera never dropped, damaged or taken out in the wet, even though I did buy a couple of Rainsleeve - Flash cover bags which would fit the camera and lens from 7" to 14" and is unused and included if wanted.

A low shutter count of 20,548 was taken on 31st January 2017 and as you may know, Canon 7D's are expected to go to at least 150,000 shutter actuations, and more when looked after. This camera includes the original box & packaging, strap, charger, manuals, PC connector, USB lead, battery, with two spare batteries and I would include an 8GB Card, but have several more and larger if required at sensible price. This represents incredibly good value for a camera and lens that produces great images. I can send images if required, but come and look and try the camera if near enough.

£975 including postage by Royal Mail, or collection in Birmingham B47 area. Please contact for more information if required

Malcolm Alexander - 0121 242 7400