

Sheldon Tapestry, Bodleian Library, Ruth Bourne LRPS

This week

On **Tuesday 24th** we welcome [Alex Thimm](#) back to WCC. Alex will be entertaining and informing us with his presentation **A Ridiculously Short History of Photography**.

Alex is Course Leader for the BA (Hons) and FdA Photography courses at Hereford College of Arts.

It's the start of the hand-in period for Print competition 3, so do join in (see p2).



William Henry Fox Talbot, *The Open Door*, 1844. One of the earliest images by the British inventor of photography, printed in the first commercial book of photographs, *The Pencil of Nature*, plate VI.



Above: Francesca Woodman (*bathtub*) and *Light on sink* by William Eggleston

AV Group

The **AudioVisual Group** meets on **Thursday, 26th January** at **7.30 pm** at [Claines Royal British Legion](#) in Cornmeadow Lane, Worcester WR3 7RL.

All WCC members welcome.

£2 including refreshments, £1.50 without. (Bar available)

Thursday

This week I intend to delve in to the contentious depths of “transitions”. Each of the programmes we use has more transitions than anyone would need in a lifetime of AV production, some outrageous and others suitable in specific combinations of pictures, music and story. I will produce a short series of examples to illustrate some of the more commonly used transitions and

Contents

- [This week](#)
- [Club Competitions](#)
- [CPG news](#)
- [Survey results](#)
- [Assessment evening](#)
- [Members' news & pictures](#)
- [Members' pictures \(2\)](#)
- [Diary](#)
- [Commercial](#)
- [Exhibitions & competitions](#)

I would very much like examples where, perhaps you have “pushed the boundary” with greater or lesser success. I hope that we have a lively and productive session.

After the break I hope for our usual collection of “standard” AVs. Till Thursday...

Henry

MidPhoT

Please remember to bring your prints, PDIs, entry forms and payment (75p per entry) for Judy & Paul to collate and submit - **last chance on Tuesday 24th!** You can email PDIs to [Judy](#). [Entry forms here](#).



Club Competitions



Many congratulations to **Alex Isaacs** and **Angie Hill** for their achievements in winning the overall Monthly PDI competition in the Advanced and Intermediate sections respectively. Their consistency across the 3 competitions was exemplary and they thoroughly deserve the accolades.

You can see the full results, as ever, [on the Club website](#), along with examples of the leading images. In the slideshows, (screenshotst below...)



Print competition 3

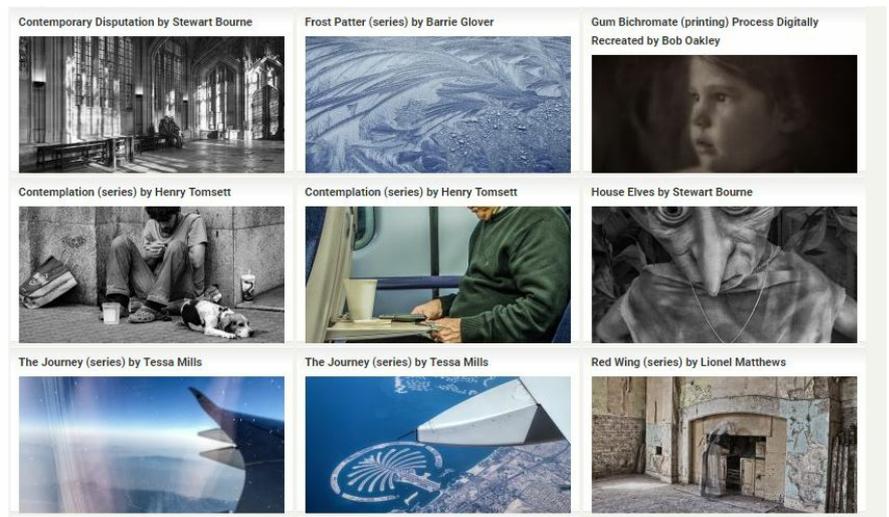
The hand-in period for the 3rd and final Print competition of the season, to be held on **14 February** (Valentine's Day!), begins on **Tuesday 24 January**. There will be 5 opportunities to submit your print entries, the 3 club meetings on **24/1, 31/1 and 7/2**, the AV meeting on **26/1** and the contemporary meeting on **2/2**. If you intend to submit work for this competition, **I would really appreciate you do so early** rather than at the end of the period. Many thanks for your cooperation.

Eric

Contemporary Group news

If you keep an eye on the website you will know that the [January Contemporary group news](#) is up with a great selection of members' images in the gallery, as ever.

Do take a look at your fellow members' work - and why not come along and try us out next month?



Survey results

A reminder that a summary of the results of the members' survey of opinions is on the website; do take a look and please chat to any member of the committee if you have thoughts, suggestions or offers of help, as they will be deciding on priorities and actions for the future. You don't have to wait for the AGM or the next survey to share a good idea!

Assessment evening - reminder

Image Assessment (prints and PDIs) on 31st January.

Deadline for work to be considered: 27th January (details below).

Tessa and Clive, who are leading the evening, are both Members of the [RPS Distinctions Panels](#) for L, A and F. They thoroughly enjoy discussing images and sharing their thoughts in a constructive way, particularly by encouraging interaction between the photographer and the viewer. This evening is a chance to have your images discussed in a positive and helpful way. Importantly, both the photographer and the audience can join in too.

Clive and Tessa will understand the nervousness of newcomers when their work is being viewed.... It's the same for more experienced members too, so please don't hesitate to join in! The images don't necessarily have to be 'competition types'. You can present images that are almost what you aim for but are perhaps not quite there yet. Alternatively you might want to show competition images that you really believe have more going for them than the Judge noted! Or simply bring along images that you are excited about and want to share.

If you have any questions please contact Tessa or Clive.

Please send your PDIs for assessment and JPEG versions of prints **to Eric as per normal sizes for a club competition.**

PDI: Image Resolution: a maximum of 1600 pixels wide and a maximum of 1200 pixels high.

Prints up to A3 size with (if mounted) a maximum of 50cm x 40cm mount.



The Changing Room, Clive Haynes FRPS

Eric must receive the PDIs by 27th January to get them to Clive.

Members' news & pictures

Blog

BACK TO LISTING



PARTICIPANT ON MY BIRD OF PREY WORKSHOP HAS IMAGE SELECTED FOR SMETHWICK INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

 Claire Carter  December 8th 2016

Congratulations Charles Ashton . Photograph taken during a cARtERART workshops and a very fine one it is too!

Do send in your news and photographs!

Well, well,well. Look what I found when I was checking out CarterArt's website following last week's item about Les featuring on Line & Light.... Here's the rather fine flight shot from Charles Ashton on Claire's website blog.

See the Commercial section for a message from Claire about the latest workshops she has on offer.

Members' pictures

We opened with a bit of a bathroom theme with Alex Thimm's selected images, and we continue the theme with a small set from Clive's *Industrial Showers* series...



Clive Haynes FRPS



Commercial

[cARTerART Photography Workshops 2017](#)

I am taking bookings for my [2017 Bird of Prey Workshops](#) (currently March – June).

All workshops this year will be run from the falconer's home on the side of Titterstone Clee, Shropshire, an amazing venue which includes wide open views across the Teme Valley, a brook we fly the birds along and a ruined cottage ideal for the Barn Owl. We constantly find new perches and locations to keep returning photographers happy. No two days are the same. Falconer Chris has several new birds along with old favourites; we can guarantee an amazing day of portrait & flight shots. No deposit, pay on the day. **£98 pp, max 5 people. Camera Clubs [please contact me](#)** for group bookings, discounts & dates. Numbers for clubs will be **restricted to 6 participants** .

[Botanical / Macro Workshops](#) - I hope to offer more Shropshire **dates** ([please email](#) to be put on list) - **camera clubs can discuss group options & pick dates to suit. £50 pp**

The [Exotic Animal Workshop](#) for camera club groups **only**, price number dependent.

Look out for **Tree Photography workshops** at Stokesay Court [on the website](#).

Tours and Photo Holidays

This year I am taking [photography groups to Iceland, Ireland and Wales](#).

I have some availability for extra tours to **ICELAND, NORWAY, WALES and SCOTLAND** in 2017 & am now booking for 2018. **100% intensive photography** designed for groups of friends; 3-4 people. These trips use my "value for money" principle, all self-catering so we can make the most of light and have our own accommodation. [Please email](#) for details and a quote. I am especially keen to take a group to the **Isle of Eigg** ([see images here](#)) or to the Lofoten islands during the time of the **midnight sun**.

Claire



Diary



Remember to check the ad hoc events on the members' website - and even add one if you have a good idea! Photography exhibitions to go to and photo-opps that might inspire...

This week! At the time of writing there is just one place left on Wednesday's trip to the Red Wing - find details and sign up on the members' area of the website. Next trip after that is **11 Feb** to Martin Mere.

Sony World Photography Awards & [Martin Parr - 2017 Exhibition](#) at the prestigious Somerset House, London, **21st April - 7th May, 2017**.

EARLYBIRD Discount

We have a special limited-time-only **20% discount** on Exhibition tickets to those who purchase early. To redeem the discount simply enter the promo code '**EARLYBIRD**' at [checkout](#). Note the T&Cs.

A number of people said they would have liked to see the [Magical Lantern Festival](#) in Birmingham that I featured in the newsletter before Christmas. If you're in London in the next month or so why not try the [Silk Road](#) lantern trail at Chiswick House Gardens? On to 26th Feb (and probably touring later in the year - why not bookmark the website).



Saturday February 18 and Sunday February 19 from 10am to 5pm on both days. The [Living History weekend](#) at the Commandery, Worcester. (**Free to attend** with evidence that you pay Council Tax to Worcester City Council.)

Living History in Worcester is part of the Love Worcester Heritage Festival, a week of events from **Saturday February 18 until Saturday February 26** celebrating Worcester's heritage in venues across the city. Indoor and outdoor entertainment throughout the weekend will include Napoleonic, medieval and 17th Century encampments, and a Victorian magic lantern show. There will also be displays to see in Friar Street, at [Tudor House](#) throughout the weekend and at [Greyfriars](#) on the Saturday. [The Commandery](#) most famously was the Royalist Headquarters during the Battle of Worcester, the final and deciding battle of the English Civil War.

Exhibitions and competitions

[Nikon](#) - closes **27th Jan.** Free to enter.

[Bristol Salon](#) of Photography 2017 closes 28 January

[IPP Awards](#) for I-pad, i-phone owners.

[Zeiss 2017](#) free to enter

Now open...

3rd INTERNATIONAL SALON OF PRINT AND DIGITAL ART PHOTOGRAPHY VARNA 2017

Deadline – **10 May 2017**

[Basingstoke](#) - BPE accredited, closes 27th Feb. See poster on right.

[South Birmingham](#) (BPE) closes 4th March.



BASINGSTOKE CAMERA CLUB
NATIONAL OPEN PHOTOGRAPHY EXHIBITION 2017

★ Held under patronage of the PAGB ★
★ BPE (British Photographic Exhibitions member exhibition) ★
★ Accepted images count towards BPE Crown Awards ★

Selectors:
Roger Reynolds Hon FRPS FBPPA FBPE APAGB
Ron Tear MPAGB, ARPS, BPE4* PSA3*
Monica Weller FRPS

Deadline for entries:
Monday, 27th February 2017

Entry classes:
Nature, Creative, People, Scapes, Monochrome, Open
Up to four images may be entered in each class

Entry fees:
Minimum entry fee £6, which includes 4 images.
Additional images charged at £1 each.

Submission via Online Website

Awards:
PAGB Gold, Silver and Bronze medals in each class
BPE Ribbons for Selector's awards
Certificates of Merit in each class

Results and all accepted images will appear on the Club website and will be distributed in a CD-based catalogue by: 14th April 2017

Enquiries to:
Nigel Norris
Tel: 01256-850320
exhibitionsec@basingstokecameraclub.co.uk

Further details are on the Club website:
<http://www.basingstokecameraclub.co.uk>

Cover story

In case you wondered about the Worcestershire map in this week's header, here's a bit more information on it. It's free to view in the atrium of the Weston building of the wonderful [Bodleian Library](#) in Oxford and there are [free talks](#) about it on weekdays. The Worcestershire tapestry is part of a set, 3 are in the Bod eianand the fourth in Warwickshire.

Worcestershire's map is impressive in size, even incomplete, at 4.20 x 5.11 m (13 ft 9 inches x 16 ft 9 inches in old money).

Here's [a bit of background](#) to the full set and here's [a little mystery](#) attached to the map (and an answer).

And finally...

James Boardman-Woodend sent in this lovely [drone footage of Iceland](#) in the wintry and picturesque aftermath of major snowstorm, shot by a friend. Put your feet up and enjoy...

