

WCC Photonews

Worcestershire Camera Club

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Header: Big Wheel Kaleidoscope, Karen Dewson

Tuesday

We have the annual cornucopia of delights that is... **The Members' Miscellany!** Come along for an enjoyable evening of prints, PDI's, slide shows and AV presentations.

Please remember it is a **7.30 start** to allow for a brief session to feed back some of the key findings from the member survey carried out over the Christmas break.



Vanitas, Stewart Bourne ARPS

PDI Competition 3

Please do join in the last PDI competition of the season, even (or especially!) if you've not done so before. You can just enter one or two if you wish, you don't have to submit a full set. If you're an experienced 'comper' then also please do share some of your images to inform and inspire. Deadline is tomorrow, **Tuesday 10th**. Let's go out with a bumper night!

[PDI guidelines here.](#)

Eric is always happy to answer any queries.



Paul & I hope that a good number of you will enter MidPhot this year – 'have a go' & support your club in the wider field of the Midland Counties Region. It is always a 'good feeling' when your work is accepted into any External Competition or Exhibition.

2017 Midphot – Rules for entry

The categories are as follows:-

Prints - Monochrome - Colour - Nature - PDI's - Open - Nature

Up to 8 images may be entered into **each** category.

The Entry fee is 75p for each print/dpi entered –

Fees must be included with the Prints & Keydrive/CD for PDI's. If e-mailing - the fee should be handed in at the earliest opportunity. No entry will be submitted without receipt of the appropriate fee.

Prints – must be mounted on board no larger than 50 x40cm & no thicker than 4mm. The author's **name, address & name of club** must be clear on the back of the print.

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PDI's - Images must be in jpeg format maximum 1400 pixels wide by 1050 pixels high. (Portraits should be 1050 pixels high).

Please title each image - numbered 1 to 8 followed by **underscore** then title followed by underscore then name of entrant and saved in sRGB color space.

Eg 1_name of image_name of author.jpg

Save the images within a folder titled with the authors name if using a key drive/CD for your submission. If sending as e-mail attachments please just title as above & [send to me.](#)

NB: – all entries must be with us by January 21st at the latest.

Judy Knights & Paul Mann

Diary

Last chances to see... **Smethwick International Exhibition of Photography** on until **15th January**

Weekday Evening ticket (7pm to 10pm) - £3.00

Weekend ticket (1pm to 9pm including set buffet tea) - £6.00

Book tickets [HERE](#)

Fleece Inn Bretforton - Wassail! Sat 14th Jan, 6pm, Free Entry ; Morris dancers, procession, tree toast & music in the barn.

International Images for Science

If you are unable to attend the event (right) on 24 January, the exhibition will remain on display in the **Charles Darwin Building until 6 February**. Email [Jenny Tansell](#) to arrange access. Thereafter the exhibition will be in the atrium of **The Hive from 8 February until 22 March**, during normal opening hours.

11-15 January [The Societies' Convention and Trade Show](#), London.

Feb 1 Lichfield Gianpiero Ferrari FRPS: DPAGB: FBPE ([article on his FRPS panel.](#))

Your Invitation

WCC Members' Invitation to the Royal Photographic Society "International Images for Science" Touring Exhibition

Tuesday 24 January 2017, 5.30 for 6pm, Charles Darwin Building, University of Worcester, Henwick Grove, St John's, Worcester, WR2 6AJ

It gives me great pleasure to invite you and your guest to the opening of The Royal Photographic Society "International Images for Science" Touring Exhibition. Embracing a range of genres, styles and techniques, the exhibition showcases the world's best scientific photography featuring beautiful and striking images of universal interest. An expert selection panel picked 100 images from over 2500 entries to create the exhibition, which features images from the highly technical, taken with expensive equipment through to images shot on smartphones. The selectors had one criterion: the images need to be visually appealing but also have a science story to tell.

This exhibition is supported by Siemens as part of 'The Curiosity Project'; an engagement programme to bring science, technology, engineering and maths (STEM) subjects to life.

Guests are invited to join us for a reception in the Charles Darwin Building at St John's Campus from 5.30pm. Following formalities at 6pm, the evening will also include demonstrations by academic and research scientists from the University's Institute of Science and the Environment and The Royal Photographic Society.

We do hope you will be able to join us for the formal opening of this prestigious, thought-provoking exhibition.

Please reply to Becky Seabright at rsvp@worc.ac.uk, or by calling 01905 857515, by **Tuesday 17 January 2017**.

Yours sincerely,
Professor David Green, Vice Chancellor and Chief Executive

Competitions & exhibitions

RPS International Images for Science 2017 [VECC 2017](#) closes **28th February**.
call for entries.

[Zeiss 2017](#) free to enter. Closes 7 Feb.

[RBSA deadline](#) extended to **11th January**.

[RPS Members' Biennial](#) - closes tomorrow!

[Bristol Salon of Photography 2017](#) closes **28 January**.

[TPS travel awards](#) - early bird rates to 16th January. Closes 6 March.

[Weather Watch](#) - free entry. Closes **31 Jan**.

[Nikon](#) free entry, closes **27 Jan**. Win Nikon cameras.



**LICHFIELD
CAMERA
CLUB**



Present on 1st February 2017

"One Year of Wildlife"

A digital presentation by

Gianpiero Ferrari FRPS: DPAGB: FBPE.



All images are the copyright of Gianpiero Ferrari.



Even if you are not that keen on wildlife photography the quality of Gianpiero's images are well worth seeing – he is a master craftsman and his photographs are of the highest standard. He will show a variety taken both here in the UK and also his native Italy, and include some landscapes as well as the wildlife shots.

Venue: Lichfield Methodist Centre,
Backcester Lane, Lichfield, WS13 6JH
Doors open 19:30
Entrance fee £3.50

Wildlife & Landscape Photography Evening
with
Mark Hamblin
Saturday 25th March 2017 (7.00pm)

Droitwich Camera Club is delighted to announce that the fine nature photographer, writer and guide Mark Hamblin will be giving a lecture at Droitwich High School entitled

"Wild Scotland: A Photographic Odyssey"
Tickets: £10 Adults £8 Accompanied Under 18's
Visit our website to purchase tickets online
or phone 07933 162895

www.droitwichcamera.co.uk
For more details about Mark Hamblin and his work visit his website at www.markhamblin.com



All images copyright of Mark Hamblin

25th March [Mark Hamblin](#) is speaking at Droitwich High School for their annual special event lecture. (See pic right)





Your views Judges killing competitions?

'Muller's Field' was shot on a very cold winter's day, November 2010, temperature around minus 12. I'd left home around 06:00 when the temperature was minus 15, so I knew I'd get some atmospheric shots. The shot came on screen and the judge recognised Brown Clee, "we call it bram clay"; guess which club he was a member of. "Nice shot, nicely done, too much grass, move on".

I subsequently discovered that this judge had a long-standing reputation for disliking a lot of green grass in an image. Club members were laughingly advised not to enter 'too much green' into competitions he would be judging. What's the point of having someone with an aversion to grass judging landscape images...?

The back story is: I set up tripod and camera in the field, and whilst I was taking test shots the farmer's wife surged across the field - oh, oh, I'm going to get thrown out. 'Are you taking photographs?' Difficult to say no, so yes, do you mind? 'Do you know where you are?' I immediately thought crop trials, battlefield, whatever, I shouldn't have climbed that gate. Big smile, 'This is the field where Muller shoot their commercials. The gate behind you is where the little girl appears'. So she asked for a print and wished me well. Hence 'Muller's Field'.



'Lochan n'Ar Achaise' (March 2011) is on Rannoch Moor, and again shot on a very cold morning before breakfast. The 'projectionist' couldn't quite pronounce the title; the judge said 'Well, if you can't say it what's it going to be like?' Once on screen the only comment from the judge was 'Oh that bloody rock'.

I thought the judge's comment of 'Oh that bloody rock' was disgraceful, no matter who had entered the image. A more constructive comment might have been 'would be better with a crop to remove the foreground rock and balance the image'.

I entered the 'Amble jetty' (October 2011) into a competition, this shot again being taken just before sunrise. The judge said it was a great image, well constructed, nicely in focus, especially liked the lower paving; he didn't like the negative space on the right. Move on...

The next competitor's image that came on had a headland where I had the jetty, and an island in the negative space, so a similar image to mine but with something in the negative space; must be a winner. Usual comments, however the judge would have cloned-out the island. But that would have resulted in a large area of negative space, same as my jetty which the judge didn't like...

I subsequently stumbled on a Joe Cornish book, and there was an Amble Jetty image not too dissimilar to mine - too much negative space or a fantastic shot if I could change my name?

I'm not claiming that any of these would be award-winning shots, (although Muller's Field' gained highly commended in an inter-club comp), however these three examples serve to illustrate the subjectivity of the judging process, and completely fail in the notion of the competitor learning something to improve technique.

However, if there was a 'judging matrix' with e.g. scores for focus, depth of field, correct exposure, and so on, it might lend some authenticity to scores, and encourage people to enter.

I don't know if this is wholly the case, just what I've heard -The WCC competition secretary sends members regular emails asking for entries, which apparently are getting fewer and fewer.

An objective system that produces fair, sensible and encouraging scores might be better than the notional subjectivity of the judge.



Les Bailey

What do **you** think about this - or indeed, any other photography-related issues? Send in your responses and thoughts.

For info, our local federation, the [MCPF](#), has a list of people who volunteer their time to go onto a Judges and or Lecturers List which is circulated to all the member clubs/societies. These lists are updated annually and published in the MCPF Guide and directory, a copy of which is sent to all club/society secretaries and sent to the national [PAGB](#) twice a year. Here is the PAGB [Judges and lecturers page](#) and the [PAGB guidance](#) for judging PAGB competitions. Clubs may engage judges and lecturers not listed by a Federation or the PAGB on any mutually accepted terms. These should be agreed at the time of booking.

Are you or have you been a judge? Have you thought about becoming a judge?

Whatever your thoughts on this subject, don't let it put you off submitting this week though!

WCC archives - reminder

My job as WCC's Archivist is to maintain the Club's History in a form that will be available to future generations of the Club. We are fortunate to have a record which covers most of our 125 years and are one of the most successful camera clubs in the Midlands. This record includes photographs of club evenings, awards to both club and members, outings, committee and AGM minutes, press cuttings and other items of interest.

I cannot compile a record of the club's activities without **your** help. So, **if you are a Group leader or Trip organiser or you have been on a photographic holiday or outing with one or two other members please email me just one or two photographs** so that we may record the event for posterity. A file size of around 2mb will be fine.

John Burrows DPAGB BPE2 Archivist [email](#)

Members' pictures



John Riley sent these two photos taken of the canal near the Perdiswell Sports Centre on an early frosty morning. One shows the ice patterns in the canal which was completely frozen over as can be seen by the photo of the tow path and canal.



Phototrips

14 January is the Slimbridge trip; still time to join up. The Havergate Island (Orford) boat trip date is now set for **31st March**, with overnight accommodation.

Lots of pictures from the Bumble Hole trip later in the newsletter. If you missed it, here are some sites with useful information if you fancy going independently - or setting up another phototrip! - [Boshboil article](#) and an interesting pair of audio trails and descriptions for the [Bumble Hole](#) area on this site, one of which is wheelchair and buggy accessible... Download to your phone.

Keep an eye on the website and sign up for updates - latest trip to go up is a Kenyan safari in October - just a couple of places.

PAGB News

[Latest edition 178](#) and the World Cup Extra [vol 1](#) and [vol 2](#) . Do have a browse - lots and lots of winning pictures to give you ideas, inspiration and perhaps encouragement to enter your own photographs into exhibitions and competitions.

MCPF News

[January Newsletter](#)

G+



We now have a separate area of the website which deals with membership matters, club photo trips and more. If you are a member of Worcestershire Camera Club, please take a moment to [log in](#) or [create an account](#) and manage your settings.



Visit the WCC Community or see more about Google+



We're also on Facebook

WHAT'S ON

50 G+ members now - have you joined?

Members' pictures



A delightfully frosty collection taken at Croome Park by **Judy Knights LRPS DPAGB.**



More members' pictures...

Peter Willis says:- Here are three from 2017 of visitors to our garden, enjoying a "Snowman" bit-by-bit when the starlings are out of the way, and one, from May 2016 when the weather was just a little kinder, except for the insect shown here, of course, and mum had to work very hard!



A couple of **Henry Tomsett's** charming pictures from his contrasting misty and reflective waterside walks a couple of days apart. See the full sets on our Google+ community!



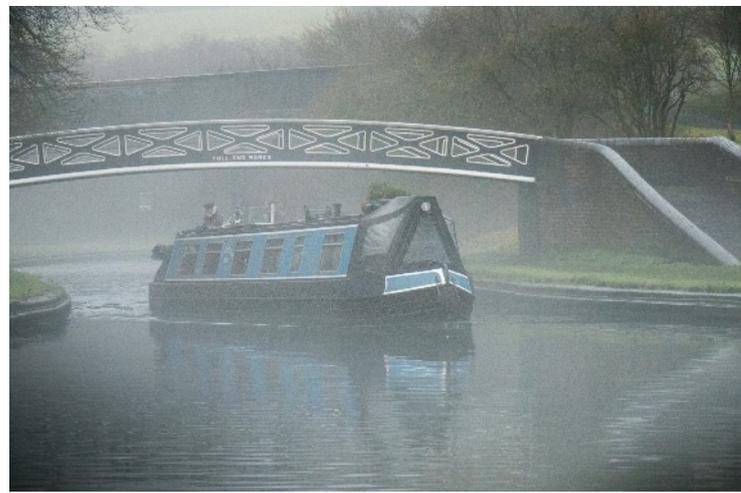
And a frosty garden from me...

Bumble Hole Phototrip



Several stalwart souls braved the fog and damp on Saturday at [Bumble Hole](#). A couple of us had to drop out unfortunately but all who went enjoyed it and some even said they would return, perhaps on a day when it is possible to see at least twenty feet ahead! Thanks to Barrie for organising; he says "We will have another attempt before too long." *All photographs on this page by Alan Yeates LRPS.*





A selection from
Gill Haynes LRPS



Two from **Nick Court.**



The first of a batch from **Clive Haynes FRPS...**

Clive Haynes FRPS





Gill, Alan and Clive at Boshboil Bridge, quite famous for the deep rope abrasions in the cast iron handrails.

Barrie Glover DPAGB,BPE3

