

## Welcome to a new season!

### This week

I would like to both welcome you to a new season at the Worcestershire Camera Club, and for those that don't know me, introduce myself.



First things first, you may notice that the name of this publication has now changed from WCC News to WCC **Photonews**. The reason for this is to keep alive the name of the club magazine, which has now ceased publication.

The magazine had a long and illustrious history under the guidance of some excellent editors, many of whom remain club members. Times, technology and photography change and evolve and a point was reached when it had to be recognised that the magazine was no longer viable. Its content has not gone away however and is now distributed across a variety of media, not least being this weekly publication.

Now, for those that may not know me, my name is Stewart Bourne and I have a wide-ranging interest in using

photography to create images that attempt to explore life in all dimensions.

I only really took up 'serious' photography about eight years ago, so in comparison with many club members I still consider myself a relative newcomer, with much to learn.

Photography is an art, craft and science, with people often having more of an interest in one aspect than another, and, for me, this is the strength and delight of our club. As your new chair I will do everything in my power to both encourage and sustain this variety, whereby the work of each and every one of us is valued; we are a broad church and long may this remain so.

**Stewart Bourne ARPS**  
**WCC Chair**



We are delighted to welcome [Bob Brind-Surch](#) back to WCC for his talk on **The Art of Wildlife Photography**. Bob illustrates his presentation with photos taken both in the UK and in East Africa. He shares experiences, lessons learned, some mistakes made and the options available to the aspiring wildlife photographer who wants to capture the spirit of the animal.

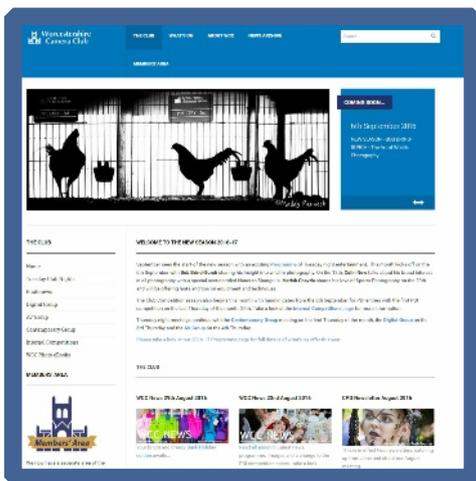
He says: "Wildlife photography is an area of growing interest but remains one unnecessarily shrouded in mystery. I have developed this talk specifically to share my experience and try to dispel some of the myths and confusion that often surrounds this fascinating and rewarding subject..."



Images: Bob Brind-Surch

## Main Club Website

The website has had some changes over the past week so a few of the pages will be in different places and you might come across temporary broken links (a 404 error) until the web has caught up with the page redirection. If you do get presented with a 404 error page, please click on the link back to the home page and try navigating to the page from there. Hopefully things should settle down within the week. Thank you for your patience.



## Members' Area

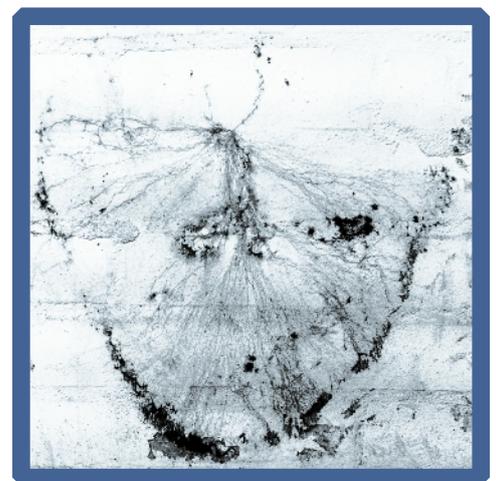
Linked to the main club website is the private members' area.

Please ensure that you register [on this area](#), where you can update your details, photograph and preferences, order your ID card, [download your renewal](#) declaration, sign up for mailing lists, contact postholders and other members and more...



## Drakelow Trip

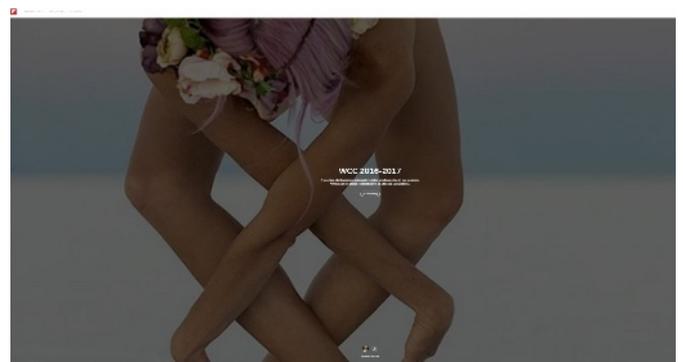
I have finally received a reply to my request for a photo tour (I had suggested 29 Sept) but the volunteers who run the place are overwhelmed with work at the moment so unable to run private tours. I have asked to be alerted when they are able to do so again and will let you know when I hear via the new ad hoc events system. Alternatively look out on their [Facebook page](#) for their general open day tours (no tripods allowed).



## A new season for the Flipboard magazine too...

A new 'magazine' for this season is now on the Flipboard site. This collects into a magazine format a wide range of images, news and articles of photographic interest spotted by members. Why not dip in and see the latest additions when you check out the newsletter? You can 'Follow' the magazine to be notified of updates or just view it.

You are also cordially invited to become a contributor - just contact the editor. It's dead easy to add an article or webpage once you've got Flipboard - just click the icon.



### MCPF News

Read the [latest here](#) - includes forms for Smethwich international and info on MCPF seminar on 23<sup>rd</sup> October.

### PAGB News

In case you missed it last week, here's [PAGB 170](#).

### Photography News

[Issue 136](#) is out now. Kit reviews, advice for using flash and shooting powerful portraits, plus inspiring photos from award-winning photographers.

## Diary

### 8-11 Sept [Heritage Open Days](#)

Here are the [Worcestershire locations](#); on offer over the 4 days; lots more in neighbouring counties too! All sorts from lime kilns, church towers, Burne-Jones windows to a working water-powered forge mill.

### 10/11 Sept [Droitwich Saltfest](#)

### 11 Sept [Great Witley walk](#) - WWT event

**17/18 Sept [Buckinghamshire Steampunk Weekend](#)** at the Buckinghamshire Railway Centre. All things steampunk plus cabaret & burlesque.

**9 & 16 Sept** (and other dates) the [Walled Garden](#) at Croome is open.

**17 Sept [Centipedes and Millipedes](#)** at Piper's Hill - half-day course led by naturalist Gary Farmer. WWT. Good for macro practice!

**6 October 2016 - 6 Jan 2017 [East meets West](#)** at The Waterhall, Birmingham Museum & Art Gallery.

## Members' Images

Clive Haynes FRPS says:- Here are a few infrared images from a walk Gill and I took along the banks of the River Wye around the waterside communities of Foy and Sellack. The river looked delightful with fast flowing ripples, sparkling rapids, the occasional passing canoe, noble swans and lining the bank, graceful shady trees. We followed the course of a footpath crossing a couple of delicate Victorian suspension foot-bridges over the river. The two churches featured are St. Mary's at Foy and St. Tysilio's at Selleck.





Urban Life by James Boardman-Woodend.



Sunday Mill by Stewart Bourne ARPS

Your pictures are welcome in any dimensions for the newsletter, but for headers and for the website, please crop to 850 x 345 px.



